RECORDER FUN!

BIG IDEA'S VeggieTales

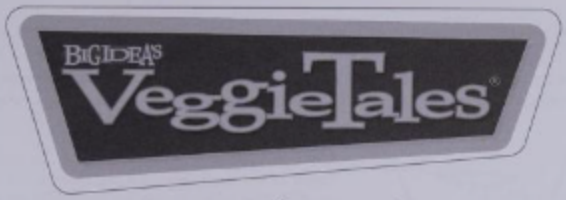
# Songbook

with Easy Instructions

VeggieTales Theme Song
God Is Bigger
The Hairbrush Song
His Cheeseburger
Stand!
What We Have Learned

HAL•LEONARD

RECORDER FUN!




# Songbook

## Contents

Getting Started ..... 2
Reading Music ..... 4
Fingering Chart ..... 8

## Songs

VeggieTales Theme Song ..... 10
God Is Bigger ..... 14
The Hairbrush Song ..... 16
His Cheeseburger ..... 18
Stand! ..... 22
What We Have Learned ..... 24

What fun is in store for you today! This RECORDER FUN!™ SONGBOOK will have you playing the recorder quickly and easily while you learn to play your favorite VeggieTales songs.

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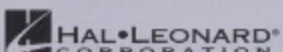


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# GETTING STARTED

## HOLDING THE RECORDER

Here is how to hold the recorder. The mouthpiece rests on your lower lip, just like a drinking straw, with only a little of it actually going inside your mouth. Be sure that all of the finger holes line up on the front of the recorder as shown in the picture.

Cover the top three holes with your left-hand fingers and the bottom four holes with your right-hand fingers. The thumb of your left hand covers the hole in the back of your recorder.

**LEFT HAND** — The first three fingers of your left hand (the little finger is not used) play the *top* three holes on the front of the recorder. The thumb of your left hand plays the hole on the back.

**RIGHT HAND** — The *bottom* four holes are played by your right-hand fingers. There is no hole for your right-hand thumb to play so it can help hold the recorder steady while the other fingers are busy playing.

## MAKING A SOUND

To make a sound on the recorder blow gently into the small opening at the top of the mouthpiece. You can change this sound by covering different holes with your thumb and fingers. For example, when you cover all of the thumb and finger holes you will get a low, quiet sound. When only one or two holes are covered the sound will be higher and much louder.

Here are some tips for getting the best possible sound out of your recorder:

**Always blow gently into the mouthpiece** — Breathe in and then gently blow into the mouthpiece as if you were sighing or using a straw to blow out a candle. Remember, always blow gently.

**Leaks cause squeaks** — Play the holes using the pads of your fingers and thumb (not the tips). Press against each hole firmly so that it is completely covered and no air can sneak out. Even a tiny leak of air will change a beautiful tone into a sudden squeak!

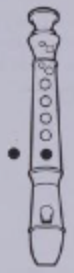
**Use your tongue to start each tone** — Place your tongue against the roof of your mouth just behind your front teeth and start each tone that you play by tonguing the syllable "du" or "too" as you blow gently into the recorder.

# PLAYING A TONE

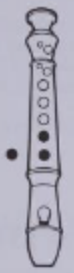
Musical sounds are called *tones*. Every tone has a letter name. *Finger charts* are used to show you exactly which holes should be covered in order to play a particular tone. Each circle on these charts represents one of the holes on your recorder. The thumb hole is represented by the circle to the left of the recorder in the chart.

● means that you should cover that hole.

○ means that that hole should not be covered but left open.



**TONE — B**

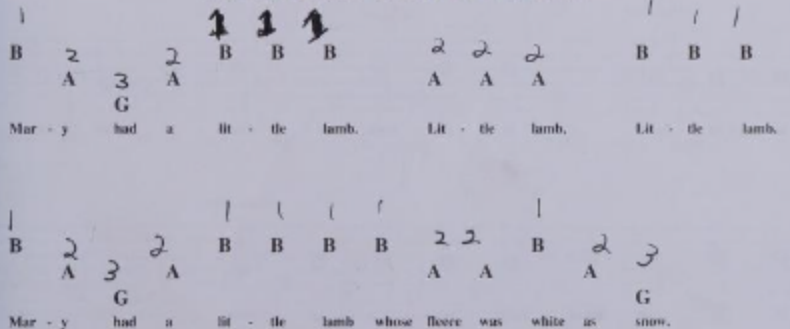


**TONE — A**

**TONE — G**

Use these three tones to play "Mary Had A Little Lamb:"

## MARY HAD A LITTLE LAMB



# READING MUSIC

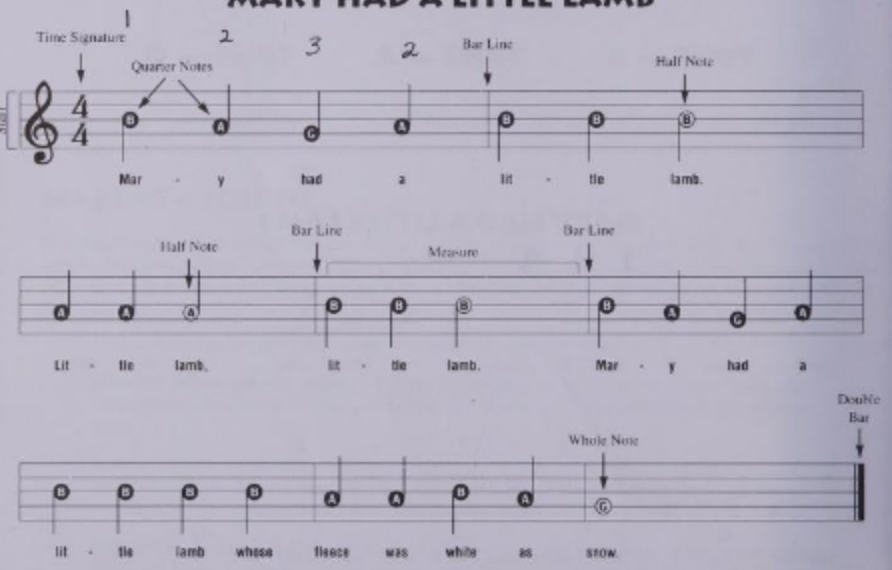
Musical notes are an easy way to see everything that you need to know in order to play a song on your recorder:

**How high or low** — Notes are written on five lines that are called a *staff*. The higher a note is written on the staff the higher it will sound.

**How long or short** — The color of a note (black or white) tells you if it should be played short or long. The black notes in "Mary Had A Little Lamb" are all one beat long (*quarter notes*). The first three white notes in this song are two beats long (*half notes*) and the last note is four beats long (*whole note*).

**How the beats are grouped** — The two numbers at the beginning of the song (4/4) are called a *time signature*. This time signature tells you that the *beats* in this song are grouped in fours: 1 2 3 4 1 2 3 4 etc. To help you see this grouping, *bar lines* are drawn across the staff to mark each *measure* of four beats. A *double bar* is used to mark the end of the song.

Now here is how "Mary Had A Little Lamb" looks when it is written in musical notes:

## MARY HAD A LITTLE LAMB

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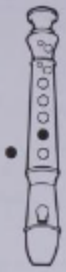
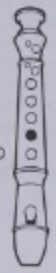
## TWO NEW TONES

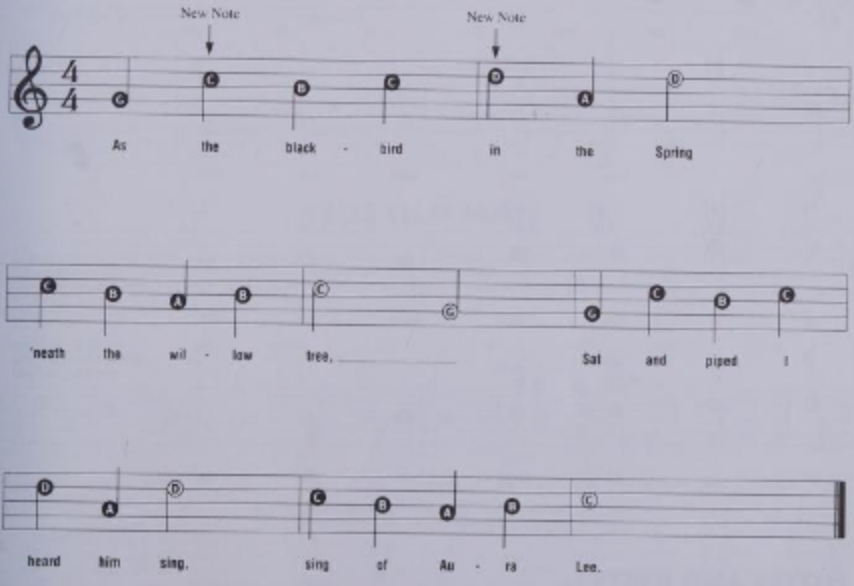


**TONE — C**



**TONE — D**

## AURA LEE

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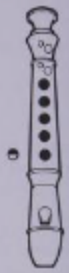
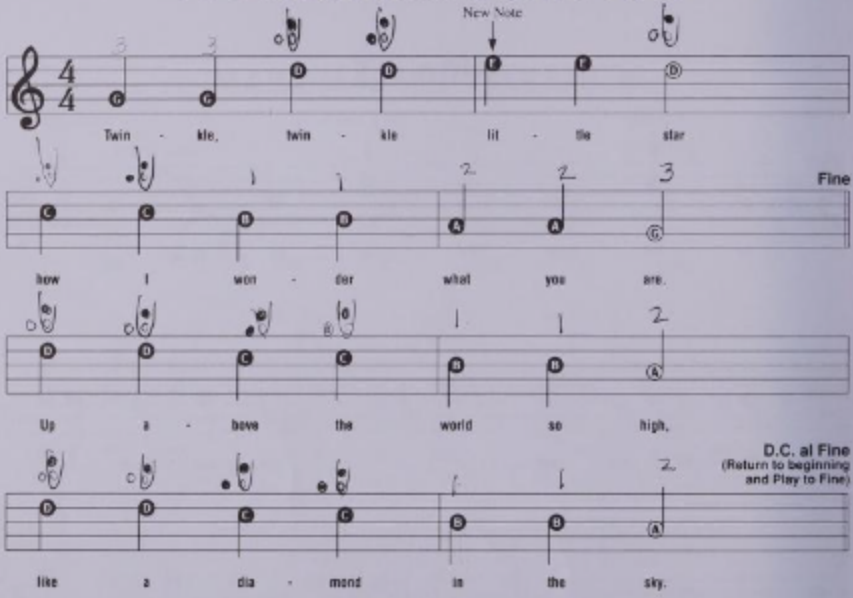
# USING YOUR RIGHT HAND

"Twinkle, Twinkle Little Star" uses the tone E. As you can see from the fingering chart, you will use three fingers of your left hand and two fingers of your right to play this tone. The thumb hole is only half filled in (◒). This means that you should "pinch" the hole with your thumb so that only a small part of the hole is left open. Pinching is done by bending your thumb so that the thumbnail points directly into the recorder leaving the top of the thumb hole open.



## TONE — E

## TWINKLE, TWINKLE LITTLE STAR

New Note
Twin - kle, twin - kle lit - tle star
how I won - der what you are.
Fine
Up a - bove the world so high,
like a dia - mond in the sky.
D.C. al Fine
(Return to beginning and Play to Fine)

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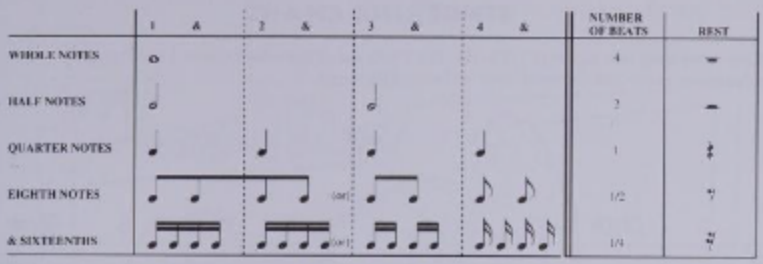
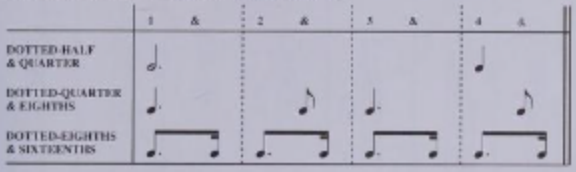
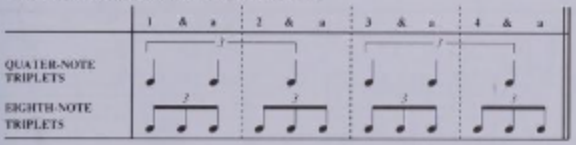
# NOTES AND RESTS

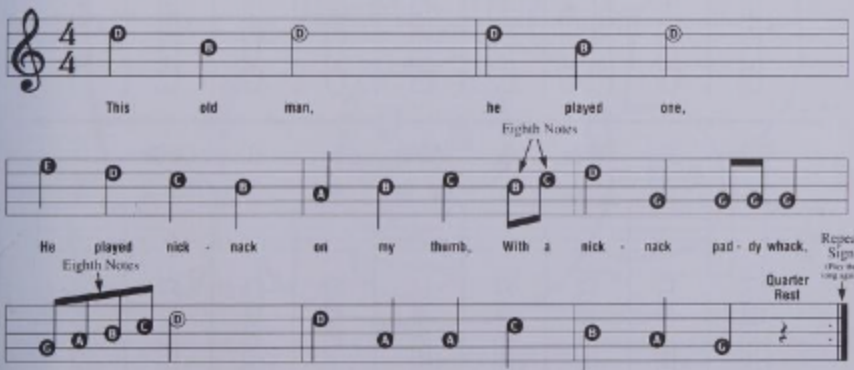
In addition to notes that are one, two or four beats long, other values are possible. Also, *rests* are used to indicate when you should *not* play a tone but be silent. The chart on page 7 will help you identify the different notes and rests that are used in this book.

DOTTED NOTES ARE 1 1/2 TIMES THE NORMAL LENGTH:




TRIPLETS ARE SPREAD EVENLY ACROSS THE BEATS:




# THIS OLD MAN


This old man, he played one,
Eighth Notes
He played nick - nack on my thumb, With a nick - nack pad - dy whack,
Repeat Sign
Eighth Notes
Quarter Rest
give the dog a bone! This old man came roll - ing home.

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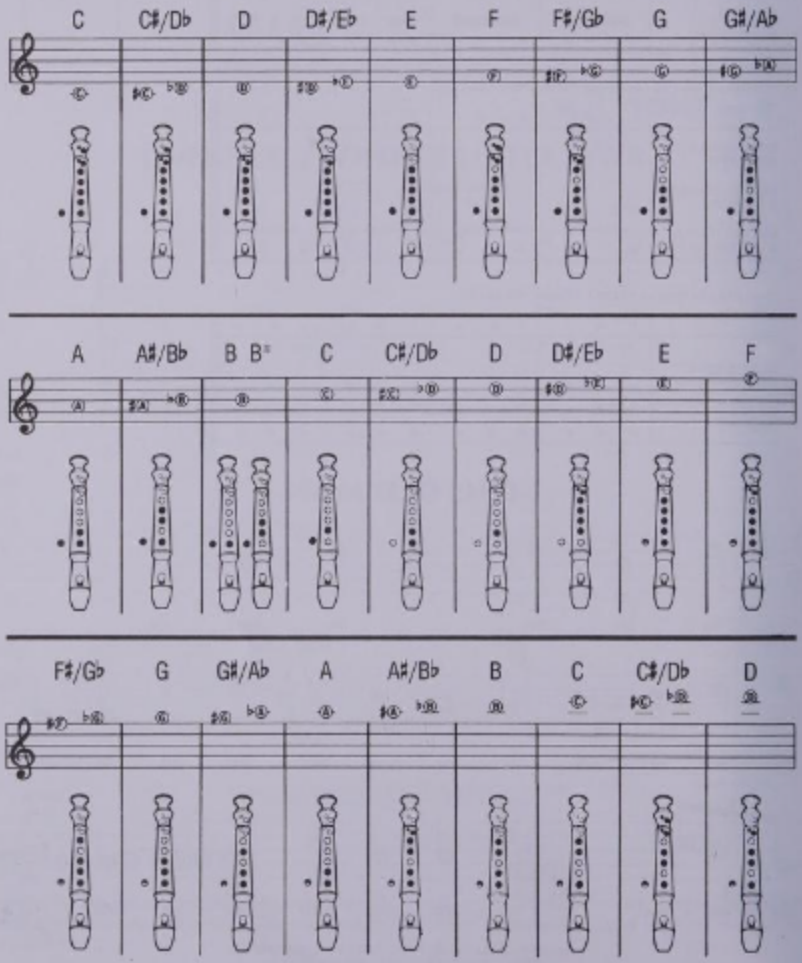
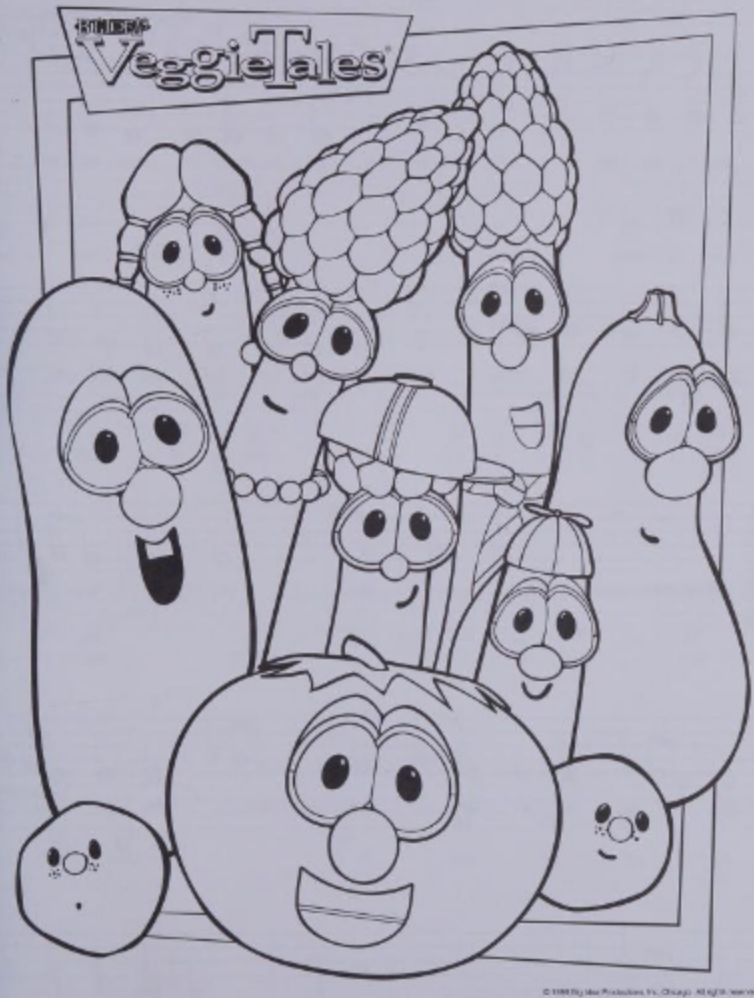
# FINGERING CHART

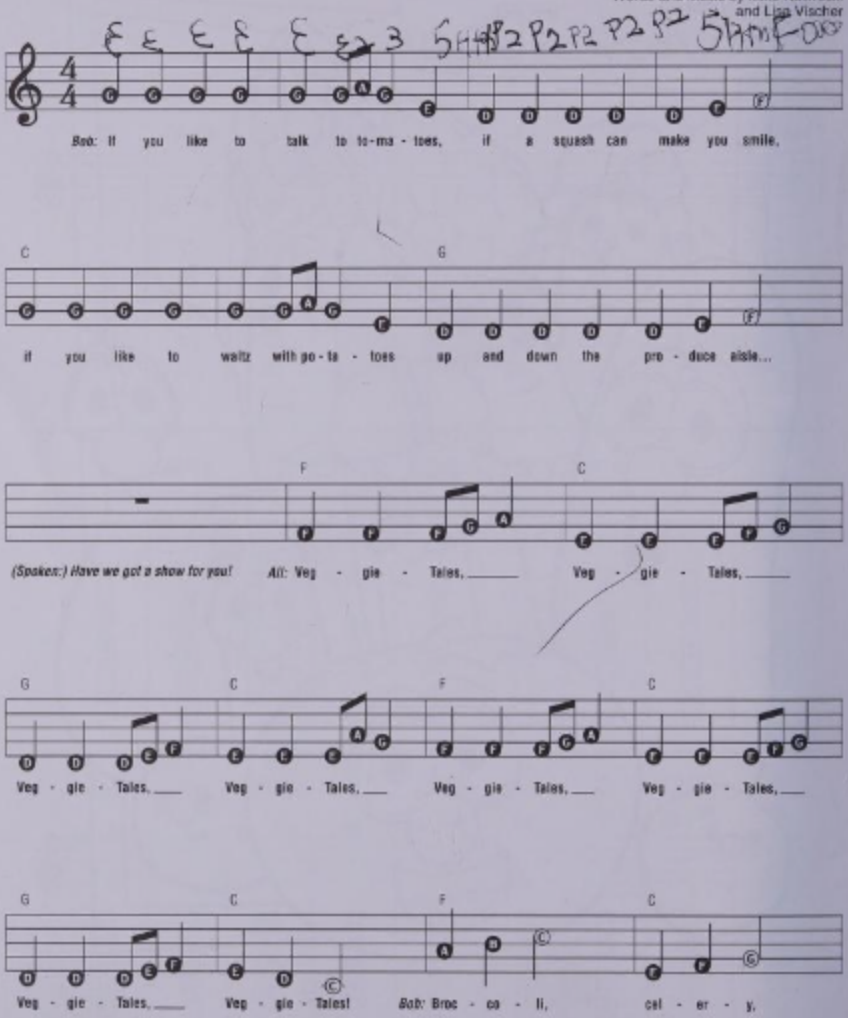
Some tones have two names (C♯/D♭, D♯/E♭). These are called enharmonics. Even though enharmonic notes look different, they will sound the same.




VeggieTales

# VeggieTales Theme Song

Words and Music by Mike Nawrocki
and Lisa Vischer


Bob: If you like to talk to to-ma - toes, if a squash can make you smile,
if you like to waltz with po-ta - toes up and down the pro - duce aisle...
(Spoken:) Have we got a show for you!
All: Veg - gie - Tales, Veg - gie - Tales,
Veg - gie - Tales, Veg - gie - Tales, Veg - gie - Tales, Veg - gie - Tales,
Veg - gie - Tales, Veg - gie - Tales! Bob: Broc - co - li, cel - er - y,

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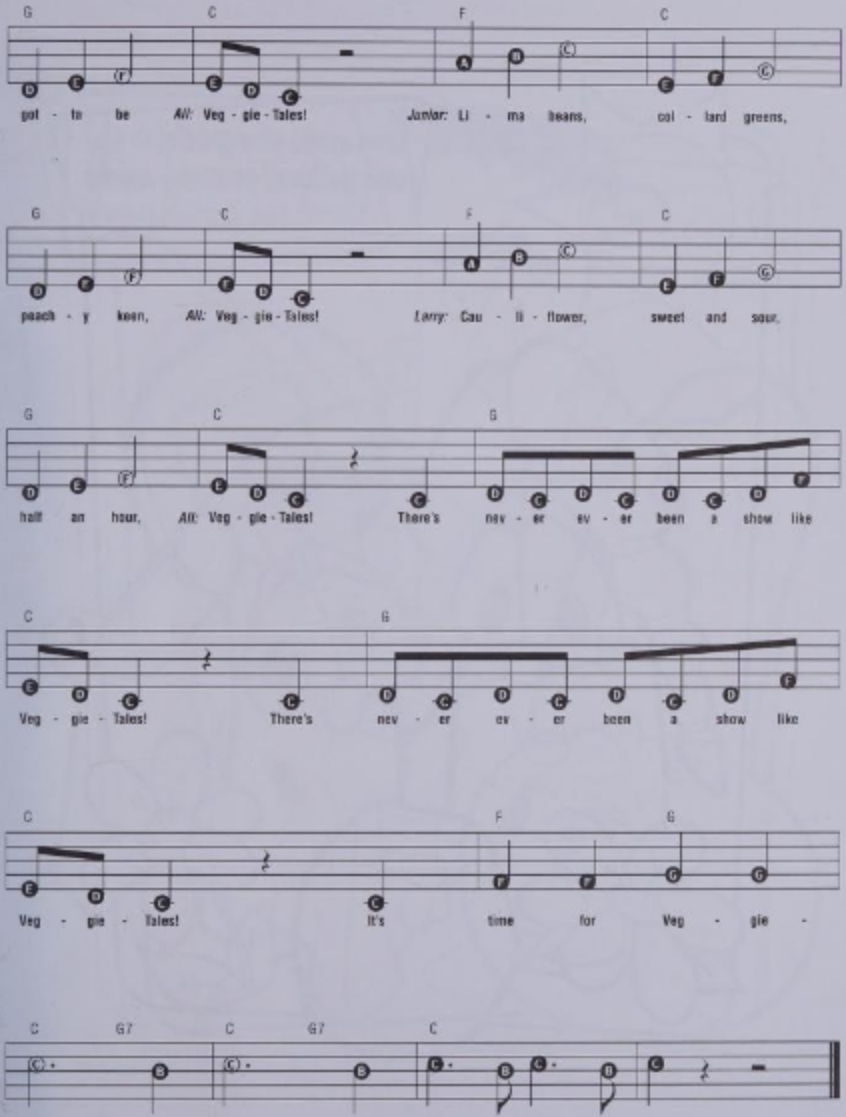
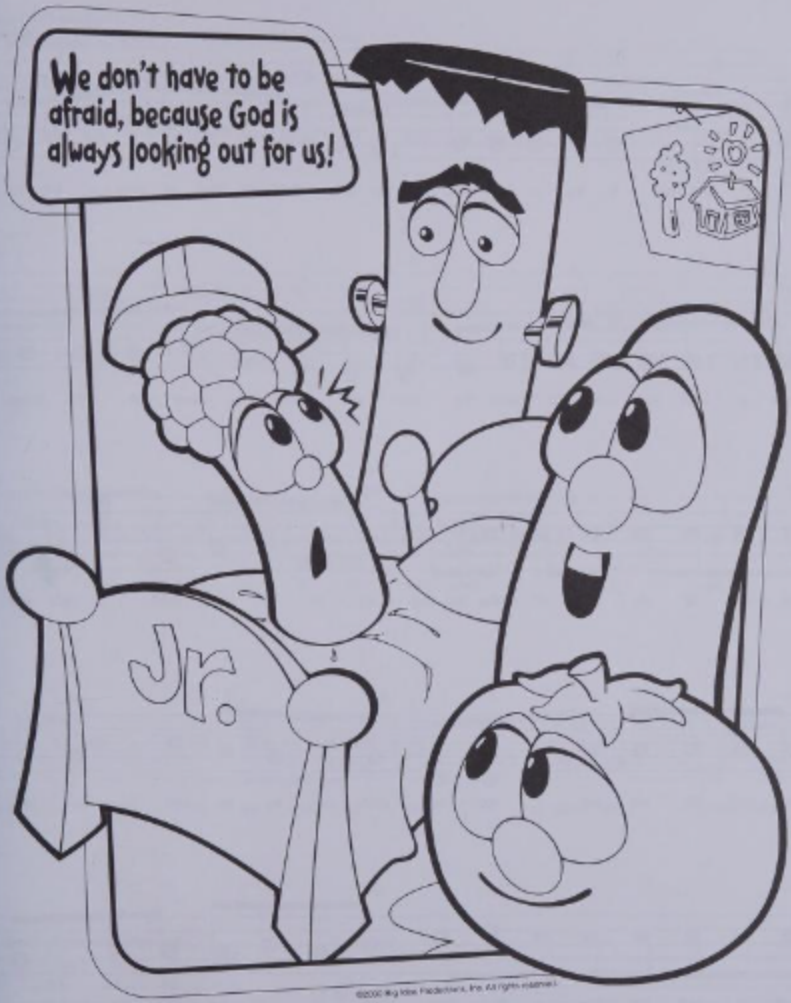

G C F C
got - ta be All: Veg - gie - Tales! Junior: Li - ma beans, col - lard greens,
G C F C
peach - y keen, All: Veg - gie - Tales! Larry: Cau - li - flower, sweet and sour,
G C G
half an hour, All: Veg - gie - Tales! There's nev - er ev - er been a show like
C G
Veg - gie - Tales! There's nev - er ev - er been a show like
C F G
Veg - gie - Tales! It's time for Veg - gie -
C G7 C G7 C
Tales!

God made you special
and He loves you very much!


We don't have to be afraid, because God is always looking out for us!
Jr.

# VeggieTales

# RECORDER FUN!

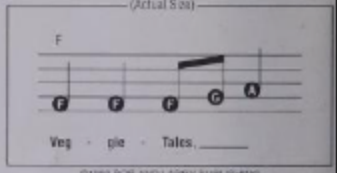
The Recorder Fun Pack includes everything you need to teach yourself recorder. In no time at all, you'll be playing your favorite VeggieTales songs.

Easy arrangements of 6 songs from the hit video series:

**VeggieTales Theme Song**
**God Is Bigger**
**The Hairbrush Song**
**His Cheeseburger**
**Stand!**
**What We Have Learned**

## THIS PACK INCLUDES:

- **RECORDER**
  High quality beginner's recorder with the feel and tuning of a pro model.
- **SONGBOOK WITH INSTRUCTIONS**
  Easy versions of everyone's favorite VeggieTales songs, plus complete instructions and fingering chart. All in E-Z Play® notation!

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## IT'S EASY! EVEN IF YOU'VE NEVER PLAYED BEFORE!

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